

Journal of Law and Social Deviance

Volume Sixteen

2018

Interdisciplinary and Independent Studies of
Sociality, Deviance, and Law

Carmen M. Cusack

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ISSN 2164-4721 (online)

ISSN 2165-5219 (print)

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Journal of Law and Social Deviance

Volume Sixteen

2018

ABSTRACT CONTENTS

Journal Contents.....iii

The Dichotomy of Selfhood and Well-being in the
Euro-Arctic Barents: Towards a Redemptive Project

Sreejith S.G., Kamrul Hossain.....1

Control, Crime and Culture: Rap Lyrics and Videos
as Criminal Evidence

Norbert Ebisike.....3

“The Kings and Queens of Promise:” Differences
Between White Tigers’ and Yellow Tigers’ Mating
Behaviors in Captivity

Carmen M. Cusack.....4

“Gender Uncertainty” Invades Public Schools as
the Next Wave of the Pansexual Indoctrination of
Society

Judith A. Reisman, Mary E. McAlister.....6

Two New Books by Carmen M. Cusack: *Mutated Symbols in Law and Pop Culture* (Peter Lang, 2018) Hardcover \$87.75 and *Abortion Is the “A” Word* (Cambridge Scholars Publishing, 2018) Hardcover \$113.95.)

LSD Journal Book Reviewer.....8

Journal of Law and Social Deviance

Volume Sixteen

2018

JOURNAL CONTENTS

Editor's Introduction.....i

Contribution.....ii

The Dichotomy of Selfhood and Well-being in the
Euro-Arctic Barents: Towards a Redemptive Project

Sreejith S.G., Kamrul Hossain.....1

Control, Crime and Culture: Rap Lyrics and Videos
as Criminal Evidence

Norbert Ebisike.....52

“The Kings and Queens of Promise:” Differences
Between White Tigers’ and Yellow Tigers’ Mating
Behaviors in Captivity

Carmen M. Cusack.....93

“Gender Uncertainty” Invades Public Schools as
the Next Wave of the Pansexual Indoctrination of
Society

Judith A. Reisman, Mary E. McAlister.....121

Two New Books by Carmen M. Cusack: *Mutated Symbols in Law and Pop Culture* (Peter Lang, 2018) Hardcover \$87.75 and *Abortion Is the “A” Word* (Cambridge Scholars Publishing, 2018) Hardcover \$113.95.)

LSD Journal Book Reviewer.....256

THE DICHOTOMY OF SELFHOOD AND WELL-BEING IN THE EURO- ARCTIC BARENTS: TOWARDS A REDEMPTIVE PROJECT

S.G. Sreejith;
Kamrul Hossain

Well-being in the Barents has a distinguishing indigeneity to it, which is an ontological closeness between the self and the material surroundings of the Barents-subject. Such a notion of well-being exists only as a nostalgia in the memory of the contemporary Barents-subject. Otherwise, the Barents-subject is an ontologically decentered self lapsed into a forgetfulness about and silence of its indigenous selfhood. Such a forgetfulness is a consequence of the globalist ambitions neoliberal forces have instilled into the Barents region in general and the Barents-subject in particular. The contemporary Barents-subject, which has a liberal sense of well-being, strives for a security and welfare which is alien to it, rendering the subject alienated from its selfhood. This Article explores the sense of well-being of the contemporary Barents-subject using Amartya Sen's capability approach and juxtapose it with the

Sreejith, Hossain

representative Barents-subject of the indigenous order. Analysis reveals the dichotomy between the two, informing that contemporary Barents-subject is a grotesque misrepresentation of the true Barents-self. Drawing on Deleuze and Guattari, this Article also proposes a self-critical schizoanalytical approach, which would help the Barents-subject in its recovery of the self. The Barents-subject needs to neither lose itself in the madness of neoliberal modernity nor recluse itself in the solitariness of its ontology.

CONTROL, CRIME AND CULTURE: RAP LYRICS AND VIDEOS AS CRIMINAL EVIDENCE

Norbert Ebisike, S.J.D.

This article addresses the use of rap lyrics and videos as evidence in criminal trials. Prosecutors may present the lyrics and videos as the defendant's autobiography, confessions, and to authenticate lifestyles. Defense attorneys maintain that the lyrics and videos are artistic expressions and fictional accounts, which fall under free speech and should be protected under the First Amendment. Several questions have been addressed in this Article. Are courts criminalizing rap music and rappers? Should rap lyrics and videos continue to be admitted as evidence of a defendant's involvement in a crime? This Article advances two arguments. The main argument is that the admission of rap lyrics and videos as criminal evidence is a way of social control. This Article also argues that it is a good idea for rappers to include disclaimers at the end of their lyrics and videos.

**“THE KINGS AND QUEENS OF
PROMISE:” DIFFERENCES
BETWEEN WHITE TIGERS’ AND
YELLOW TIGERS’ MATING
BEHAVIORS IN CAPTIVITY**

Carmen M. Cusack

In 2013, Leonardo DiCaprio donated \$3 million through the Leonardo DiCaprio Foundation (LDF) to build watchtowers and other structures to help save wild tigers. Their comprehensive conservation plan focuses on breeding. His funds helped to save both white tigers and yellow tigers and provide World Wildlife Fund (WWF) with a greater stake in their longstanding commitments to receiving and investing donations for beloved white tigers. This great leadership caused the public to fortify its interest in humane treatment of white tigers in the wild and captivity.

White tigers may be bred in captivity through zoos, sanctuaries, and breeding programs. They may be afforded ideal conditions for their species. Many are treated according to survival plans and other regimens. While white tigers often are treated humanely under relevant laws, such as Animal

Welfare Act and Endanger Species Act, they may be deprived of circumstances that are ideal because captors misunderstand their distinctions from other animals, including yellow tigers. Yet, like others, their offspring may be subjected to mistreatment for entertainment. This paper argues that white tigers should be permitted to breed naturally and with necessary human intervention. Section II discusses relevant laws, including those requiring cubs to be humanely treated. This section advocates for increased protection. It addresses blatantly inaccurate rumors that white tigers are inbred and deformed. Section III presents data documenting how white tigers mating in captivity may differ from yellow tigers, who mate in captivity. Therefore, their accommodations, such as enclosures, enrichment, and meals, should conform to their special needs, which may be individualized. Methods and analyses are discussed in Section III. Section IV concludes that increased education about white tigers is necessary and helpful for the proliferation and comfort of the captive species. Distinctions between yellow tigers and white tigers, who mate in captivity, demonstrate speciation or personality differences that should receive attention and resources from human caretakers and the public (e.g., donors).

**“GENDER UNCERTAINTY”
INVADES PUBLIC SCHOOLS
AS THE NEXT WAVE OF THE
PANSEXUAL INDOCTRINATION OF
SOCIETY**

Judith A. Reisman, Ph.D.;
Mary E. McAlister, Esq.

The sexual transformation of society has moved to the public schools where the goal is to train the next generation in “Kinseyan sexology” under multiple stimuli as “education” guises, e.g., “family life” “bullying” “diversity” “sex” and myriad constantly changing politically correct masquerades. In many schools now that training includes the concept of “gender uncertainty,” i.e., that a person’s sex is not limited to male and female, but can be one of any number of combinations based upon any number of factors that change throughout one’s lifetime and might not have anything to do with their biological sex.

Section II of this Article will discuss the origins of the transgender phenomenon, particularly the work of Dr. Alfred Kinsey, whose books *Sexual Behavior in the Human Male* and *Sexual Behavior*

in the Human Female, are credited with launching the sexual revolution of which transgenderism is one of the latest manifestations. Section III describes how the work of Dr. Kinsey and those who built upon his work to create the transgender phenomenon was found to not be credible, even fraudulent and harmful. Section IV examines how, despite evidence that discredited the findings of Dr. Kinsey and those who built on his work, the concept of gender identity made its way into cultural institutions, including schools. Section V examines the traumatic consequences of the introduction of transgenderism into already sexualized schools. The Article concludes with a cautionary note about the harms that will be visited on the next generation if the phenomenon is permitted to continue unabated.

TWO NEW BOOKS BY CARMEN M. CUSACK: *MUTATED SYMBOLS IN LAW AND POP CULTURE* (PETER LANG, 2018) HARDCOVER \$87.75 AND *ABORTION IS THE “A” WORD* (CAMBRIDGE SCHOLARS PUBLISHING, 2018) HARDCOVER \$113.95.

LSD Journal Book Reviewer

Mutated Symbols in Law and Pop Culture is an achievement. It describes white tigers, Leo DiCaprio, weddings, psychopaths, and Mormons to prove how much culture has adapted to law. It also depicts the conformity of law and law enforcement to images in the popular media. Carmen M. Cusack opens the windows of a reader's mind with breathtaking photos to illuminate how typical images infiltrate consciousness. She adeptly synthesizes phenomena and brings to light new ideas to chew on. Cusack's work is complementary to *Abortion is the “A” Word*, a book that stands alone, but is tethered to many ideas about how popular culture has portrayed or possibly even influenced the abortion debate. Her persistent attacks against the status quo leave readers with the

LSD Journal Book Reviewer

impression that they can make a difference in the abortion debate.