

Journal of Law and Social Deviance

Volume Eighteen

2019

Interdisciplinary and Independent Studies of
Sociality, Deviance, and Law

Carmen M. Cusack

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Journal of Law and Social Deviance © 2019

ISSN 2164-4721 (online)

ISSN 2165-5219 (print)

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**BOYS TALKING ABOUT *THE BOYS
IN THE BAND*: READING *WINDSOR*
AND *OBERGEFELL* DECISIONS
INTO COMMERCIAL QUEER
THEATRE**

Brian M. Balduzzi, Esq., Tax LL.M., MBA, CFP®

For many people within the Lesbian, Gay, Bisexual, Transgender, and Queer (the “LGBTQ+”) community, the movement for LGBTQ+ equality stands at a crossroad. After winning marriage equality with United States Supreme Court decisions in *Windsor v. United States* and *Obergefell v. Hodges*, activists and community members question the future and direction of the movement. In this Article, Section II considers briefly the 1968 original production of *The Boys in the Band*, and its recent revival on Broadway. Next, Section III explores the context and some of the language used in the Supreme Court cases of *United States v. Windsor* and *Obergefell v. Hodges*. Section IV then compares this reading with the language used in *The Boys in the Band*, as spoken by the gay characters and presumably heard by Broadway audiences in 2018. Finally, in Sections V and VI, the Article concludes

by examining how, given the comparison of language between the literary and legal, the revival of *The Boys in the Band* and other theatrical productions, can serve a vital purpose in the continued push towards LGBTQ+ equality and community, and the future of law and dramatic literature.

MEDICALIZATION OF SOCIAL PROBLEMS: IS ATTENTION DEFICIT/HYPERACTIVITY DISORDER (ADHD) DIAGNOSIS A WAY OF SOCIAL CONTROL?

Faraasa Lawrence
Norbert Ebisike

This Article asks several questions: Are we medicalizing youth behavior? Do we have more cases of Attention Deficit/Hyperactivity Disorder (“ADHD”) because recent laws restrict what parents and teachers can do to correct children’s behavior? Why are more boys diagnosed with ADHD than girls? In the future, how will medical authority classify certain behaviors as diseases? Section II of this Article provides an overview of ADHD and discusses the emerging trend of medicalizing social problems. Section III focuses on racial, class, and cultural bias inherent in the diagnosis and construction of ADHD. This Section also addresses how current laws contribute to the high number of ADHD cases in the United States. Here, we examine how current laws restrict what parents and teachers can and cannot do in disciplining children. Section

Lawrence, Ebisike

IV addresses whether we are medicalizing youth behaviors. This Article concludes that there is over-diagnosis of ADHD because these diagnoses are being used partly as a way of social control. This approach is not justified because there are alternatives and better ways of social control.

A RIGHT NOT TO PARENT ONE'S CHILDREN

Carmen M. Cusack

The right to privacy includes a right to surrender one's children to the state. In Section Two, this essay discusses 1) fundamental rights and the right to privacy; 2) the right to parent; and 3) the established and implied right not to parent. The decision to parent supersedes alternate courses in many cases. It is a fundamental right and lifestyle that must be respected. Section Three discusses 1) the best interest of a child and the right of a child to receive care from a natural parent; and 2) balancing a parent's prior choice to parent against a right not to parent and the best interest of the child. Section Four discusses the state's interest in family life, morality, children's rights, and avoiding dependency. Section Five concludes that the established right not to parent (e.g., birth control) exists after a parent exercises the right to parent. To exert this right, a parent's prior decision must be placed on one side of the scale with the best interest factors and the state's interest in avoiding dependency. On the other side of the scale is the right not to parent and the best interest factors.

Cusack

The right not to parent is not an unlimited right, yet it is a fundamental right that must be considered in light of a child's natural and fundamental right to receive appropriate care from a birth parent.

**BOOK REVIEW: *BIRDS AND WOMEN
IN MUSIC, ART, AND POLITICS*
BY CARMEN M. CUSACK**

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Birds and Women in Music, Art, and Politics (Cambridge Scholars Publishing, \$119.95) hosts a variety of topics tying together the treatment of birds and women to and within music, arts, and politics. The chapters, “Music,” “Art,” and “Politics,” delve into these connections with the final chapter, “Rotten Egg,” focusing on species management and survival and the impact and enrichment felt by all involved. The research is novel and gripping. Although scholarly and well researched, the book provides levity to otherwise serious and heavy discussions with its, at times, sarcastic and playful tone.

Cusack tenderly explicates why animal and human suppression and aspiration are depicted by great stars, such as Audrey Hepburn’s portrayal of Holly Golightly in *Breakfast at Tiffany’s*. These connections are at the heart of this excellent book and give the reader a conduit through which to understand the suffering of birds and women as well as the relevant law.

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