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FLYING, LYING, AND LAYING LOW: HOW TO LEARN FROM NAVAL WAR COLLEGE LESSONS

Carmen M. Cusack
Matthew E. Waranius

A study of the United States Naval War College was conducted. This research questioned whether the Naval War College effectively taught a member of the U.S. Coast Guard, specifically Lieutenant Commander (LCDR) Matthew E. Waranius, about the value of and method for not lying to oneself. The hypothesis was that the Naval War College educated a Coast Guard officer. Education was demonstrated in the impartation and application of values. The professional background of LCDR Waranius, the military officer, is discussed in Section II. Section III reviews literature distributed to LCDR Waranius prior to data analysis in this study. Section IV describes pre-intervention, which is enrollment. LCDR Waranius held expectations for the purpose of joining and demonstrated some knowledge about the Naval War College, possible classmates, and course design. The intervention, which was receiving the education, is described in Section V.

A particular example about U.S. Army storyboards in a theater is influential. Section VI reviews LCDR Waranius' disenrollment; reasons for leaving the online program; and motives. Section VII presents findings and discussion of LCDR Waranius' history, knowledge, and professional promotion. Possible gains and changes to Naval War College strategies are recommended in Section VIII. The Conclusion is presented in Section IX. The hypothesis, not the null hypothesis, will be described as having been proven. Thus, the Naval War College taught an officer not to lie to himself.

**URBAN LAW AT NIGHT: NIGHT
MAYORS AND NIGHTTIME URBAN
GOVERNANCE STRATEGIES FOR
SUSTAINABLE URBAN NIGHT
SPACES AND SPATIOTEMPORAL
EQUALITY**

Sara Gwendolyn Ross

—Activities and spaces that are more heavily associated with the night do not tend to be regulated in a manner designed to encourage their flourishing. Rather, spaces coded primarily as nighttime-associated and which provide space for use, activities, culture, and art at night tend to be regulated and governed in a prohibitory manner that ultimately affects their sustainability. While a wide array of spaces, activities, and people characterize what goes on during the night in our cities, this is frequently overlooked within regulation and governance that is ill-equipped to effectively engage with the nighttime context. Nighttime spaces and activities, and the nighttime economy, are accompanied by a unique set of barriers for which the spatiotemporal design of existing urban governance structures are not suited due to their spatiotemporal focus on the experience,

Ross

spaces, and realities of a city during its daytime hours.

This Article explores the concept of the “night mayor” and nighttime governance structures by tracing their development; potential and utility; reviewing applicable examples; and situating this within spatiotemporal (in)equality, marginalization, and international guiding documents for equitable and sustainable urban development that require cities to think through their management of the night and its spaces and activities. Finally, this Article centers the discussion on the experience of Vancouver, Canada as it begins to implement its newly-adopted cultural plan for the city and respond to existing challenges for the existence of nighttime-coded art, culture, and community, as well as its ongoing exploration and interest in developing a role that captures the essence of what a night mayor brings to a city.

THE THEORY OF EQUALITY: PATRIARCHY DISGUISED AS FEMINISM

Carmen M. Cusack

Men act as if though all women are equal. They may disguise patriarchy as feminism. They pretend that by employing a woman, they are effectuating feminism. An exceptional woman is not hired, and then is portrayed as rotting. The employed woman perpetrates patriarchy by going along with the plan. The theory of equality is a cover-up notion exemplified by universities employing women, who are less qualified than the exceptional professionals denied deserved accolades, benefits, fraternal and sororal embrace, and employment. This exposition will describe in Section II the misallocation of the theory of equality. The theory is premised in legal arenas on case law developed according to the United States Constitution, Bill of Rights, and Declaration of Independence. Section III chastises women for absorbing the benefits of gender oppression. Universities are reprovved in Section IV, particularly because of their ongoing resistance to ending phony quotas and insulting illusions of fairness. A

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conclusion is reached in Section V. The Conclusion suggests to universities that they should fairly hire women.

**BOOK REVIEW: *DECISIONS AND
DISSENTS OF JUSTICE RUTH
BADER GINSBURG: A SELECTION*
BY RUTH BADER GINSBURG AND
COREY BRETTSCHEIDER**

LSD Journal Book Reviewer

United States Supreme Court Justice Ruth Bader Ginsburg was appointed to the Supreme Court in 1993. She served until her death in 2020. Prior to her appointment, Professor Ginsburg argued several cases before the Supreme Court. Her passion was equality. In her final year, she recounted some of her decisions and dissents on the bench. Her new book, *Decisions and Dissents of Justice Ruth Bader Ginsburg: A Selection* demonstrates the exorbitant cost of disobeying the law—litigation. She won several cases and includes her unique experience to present her side, developed in a series by Penguin Liberty. Once determined by her impartial position on the Supreme Court, these decisions and dissents are now used to advocate for women. Throughout her career she wished to discard phony pedestals lent to women by sexist laws and rules, and has left her influence for all.

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