

**SPRING AND DEATH: *CHIC BON
VIVANT***

LSD Journal Book Reviewer

Paris Hilton relays a confession of having Attention-Deficit/Hyperactivity Disorder (ADHD) as she opens her memory in a critical memorialization. Like the people involving Tylenol in a lawsuit claiming that ADHD is a birth defect, Hilton says that she suffered from ADHD, a part of her that is also beneficial, throughout her life. She reveals her participation in congregate care facilities legislation, and shares several deadening and angering memories. She covers when she was told by a girl seated at the same table in a group home that she must eat or would be force-fed and when she witnessed teens being sexually harassed by male and female staff members while in a group shower. She talks about feeling violated throughout a body cavity search while in custody in front of males threatening to hold her down and spread her legs. She even says

LSD Journal Book Reviewer

that she was dried-out while being forced to listen to music by Kenny Rogers and John Denver during sessions that never played female vocalists on the loudspeaker. Even before she was famous, she was humiliated in handcuffs in front of locals who knew something about her at John F. Kennedy International Airport in New York City.

Hilton's nearly unnamed recording tinkers with a tale made in the press, *Paris: The Memoir*. It is about "it." Huge club appearances, a girls' club, and a baby voice made her fans yelp. In this recount of her imagination, Hilton is "the man." Only money guides Hilton. This is about life and debt matters. Criminal history is evident. There are no second chances.

This doled memoir is redemptive, and this review suffices for celebrity studies at collegiate and professional levels. Readers can revisit early comments about Hilton's past work including additional facts that synthesize Hilton. For example, here she discusses how she wore loungewear; and outside contributions may show that in a way that creates passivity and smothers terror. Like a

dictation, this work weaves explored and unexplained events resulting in crime. Stalking, suspended sentences, identity theft, community service, and other criminal justice interests are complemented here. Although reductive, Hilton claims hard-work throughout her life. She, a character, is put to rest by Hilton who claims to move onto better things. An opera under-her-belt, Hilton is noted by her word choice as an accomplished singer, reality television pioneer, animal rights enthusiast, and conservator of fashion. She studies and distributes *prêt à porter*. To do this she uses a closeknit cabal—not everybody in it is *laissez-faire*, but many come from humbler family origins, go against the grain, and unlike Hilton, have come full circle in life. In the end, she satisfies some conditions, but the stuff left behind shows she does not succeed in cleaning up her act. Though, this famous act—polished—has left big shoes to fill.